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FASHION AND FABRICS

Paper 1 Theory

6904/01

October/November 2021

2 hours

Candidates answer on the Question Paper.

Additional Materials: Coloured pencils (not yellow)
Ruler, eraser
Lead Pencil
Pencil sharpener

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen.

You may use a soft pencil and eraser for diagrams or sketches.
Do **not** use staples, paper clips, highlighters, glue or correction fluid.

Section A

Answer **all** parts in the spaces provided on the question paper.

Section B

Answer any **two** questions in the spaces provided on the question paper.

Section C

Answer **one** question only in the spaces provided.

Do **not** spend more than **40** minutes on each question.
Enter the number of the chosen questions in **Section B** and **C**
in the grid below.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use		
Question Number		Marks
Section A		
Section B		
Section C		
Total		

This document consists of **16** printed pages.

SECTION A

Answer **all** questions in this section in the spaces provided.

1 Fig. 1 is a drawing of the front of a jacket.

(a) State the style features shown on the jacket in **Fig. 1**. Use at least **two** words in each case.

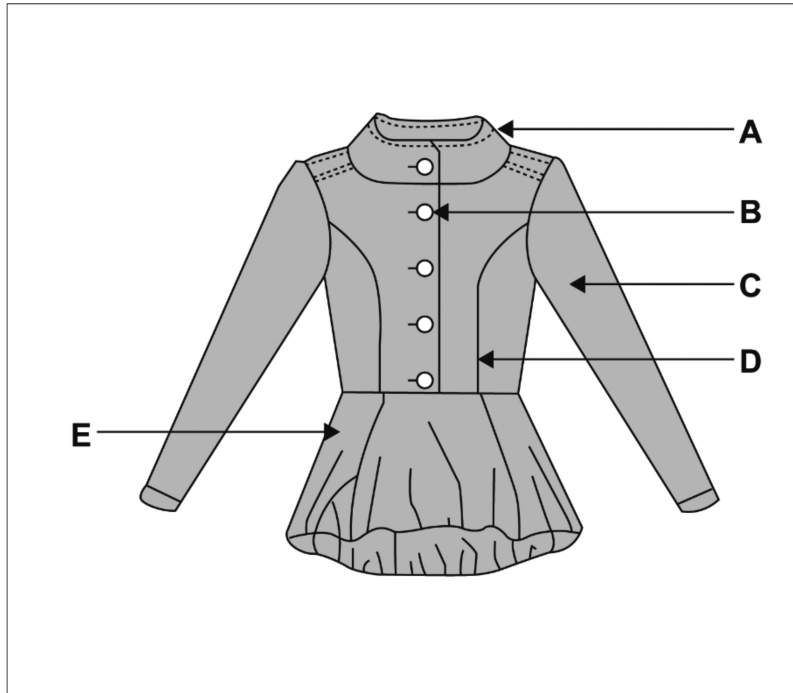


Fig. 1

- A**
- B**
- C**
- D**
- E** [5]

- (b) (i) The jacket above could be made using an Irish linen fabric. Using the words below, complete the statements to describe this fabric.

warm
durable
flax plant

moths
cool
mildew

strong
cotton plant

animal hair
silkworm

Irish linen fabric is made from the fibre of the

Irish linen fabric is to wear in summer.

Linen fibres make the fabric and

Irish linen is easily damaged by but is not attacked

by [6]

- (ii) Describe **two** fabric finishes used to improve the presentation of Irish linen fabric.

1 [2]

2 [2]

- (c) Give **one** function of the following parts of a sewing machine:

- (i) Throat plate

.....

- (ii) Presser foot

..... [2]

(d) (i) State **one** function of each of the following hand stitches:

Back stitch

.....

.....

Slip hemming

.....

..... [2]

(ii) Draw a diagram to show each of the following embroidery stitches. The position of the needle should be shown to explain how each stitch is worked.

Embroidery Stitch	Diagram
Chain stitch	
Satin Stitch	

[4]

(e) State **three** advantages of blending or mixing fibres together.

(i)

(ii)

(iii) [3]

(f) State **two** differences between each of the following:

(i) Primary and Secondary colours.

.....

.....

..... [2]

(ii) With nap and one-way design.

.....

.....

..... [2]

(iii) Woven and bonded interfacing.

.....

.....

..... [2]

(g) **Fig. 2** is a drawing of a collar pattern piece. Draw and label **four** pattern markings that would be found on the collar pattern piece in **Fig. 2**.

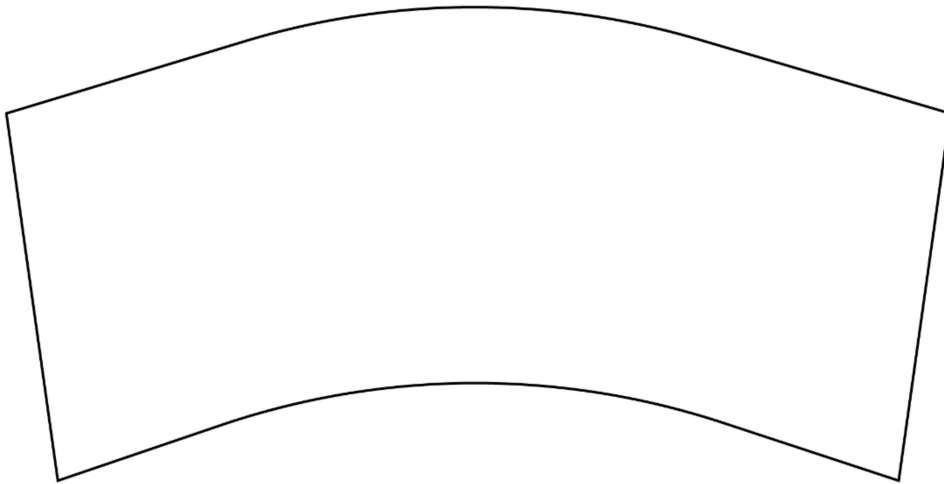


Fig. 2

[4]

(h) Explain **two** reasons why a run and fell seam is suitable for sewing overalls.

(i)

.....

.....

(ii)

.....

..... [4]

[Total Marks: 40]

SECTION B

Answer **two** questions in this section.

2 (a) Give **three** reasons for making your own clothes.

(i)

(ii)

(iii) [3]

(b) (i) Differentiate between easing and gathering.

.....

.....

..... [2]

(ii) Name **one** position where easing could be used on a garment.

..... [1]

(c) Explain **two** points to consider when attaching fasteners to a garment.

(i)

.....

(ii)

..... [4]

(d) Discuss **two** advantages of using knitted fabrics for garments.

(i)

.....

.....

(ii)

.....

..... [4]

- [6]

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3 (a) Define the term fashion fad.

.....
 [1]

(b) State **two** ways to neaten the lower edge of a sleeve.

(i)
 (ii) [2]

(c) State **three** reasons for buying a commercial pattern to make a garment.

(i)

 (ii)

 (iii)
 [3]

(d) Identify **one** way in which to disguise each of the following figure types:

(i) Short neck

 (ii) Flat chest

 (iii) Large/big hips

 [3]

(e) Draw **two** care symbols to show drying methods for each of the following garments:

(i) White woven cotton shirt



[2]

(ii) Knitted woollen dress



[2]

(f) Explain how to prepare and attach a gathered bodice to a child's dress yoke made with calico. You may use diagrams to support your answer.

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[7]

[Total Marks: 20]

4 (a) Define the term selvedge.

.....
 [1]

(b) State **three** ways to neaten an open plain seam other than overlocking.

(i)

(ii)

(iii) [3]

(c) Explain how to remove the following stains on garments:

(i) Grease

.....
 [2]

(ii) Grass

.....
 [2]

(d) Draw and label **three** care symbols found on a garment made from acrylic fibre.

Wash	Dry	Iron
.....		

[3]

(e) Explain the construction of twill weave.

.....

 [3]

- (f) Explain how to join crossway strips together. You may use labelled diagrams to support your answer.

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[6]

[Total Marks: 20]

SECTION C

Answer **one** question in this section on the spaces provided.

- 5** Discuss the factors to consider in the selection and care of sewing equipment. [20]

OR

- 6** Discuss the factors to consider when planning a wardrobe for a teenager. [20]

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

[Turn over

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